



ART AND DESIGN PROGRESSION MAP

THEORETICAL AND DISCIPLINARY KNOWLEDGE

THEORETICAL KNOWLEDGE - Art history, artists, culture and art traditions			
EYFS	KS1	Years 3/4	Years 5/6
<p>Describe what they can see and like in the work of an artist/designer.</p> <p>Ask relevant questions about a piece of art.</p>	<p>Look at the work of artists who draw, sculptors and painters, listening to the artist's intention behind the work and the context in which it was made.</p> <p>Outline personal likes and dislikes regarding a piece of art.</p> <p>Discuss the similarities and differences of an artist to their own work.</p> <p>Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid.</p> <p>Understand artists take their inspiration from collecting and transforming.</p> <p>Understand that in art we can experiment and discover things for ourselves.</p>	<p>Explain how a piece of artwork makes them feel, explaining views by reference to elements of art (e.g. Colour and pattern).</p> <p>Begin to take into account different historical, cultural and social contexts in which they worked.</p> <p>Understand artists often collaborate on projects, bringing different skills together.</p> <p>Deconstruct and discuss an original artwork using the sketchbooks to make visual notes to nurture pupils own creative response to the work.</p> <p>Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid.</p>	<p>Identify the intended mood/atmosphere of an artist and respond to whether the artist has done this effectively.</p> <p>Describe, interpret and explain the work, ideas and practices of some significant artists, designers and architects, taking account of the influence of the different historical, contexts in which they worked.</p> <p>Understand the processes, intentions and outcomes of different artists using visual notes in a sketchbook to help consolidate and own learning.</p> <p>Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid.</p> <p>Understand that artists use art to explore their own experience and that, as viewers, we can use our visual literacy skills to learn more about both the artist and ourselves.</p>
DISCIPLINARY KNOWLEDGE			
Exposure to art, discussions and interpretations			
Big Questions (suggested)			
<p>Is it ok to not like all art that you see?</p> <p>Are all artists good at what they do?</p>	<p>How is art made?</p> <p>What is art?</p>	<p>How is art judged?</p> <p>How does design affect the lives of users?</p>	<p>How does design affect human environment?</p> <p>What is the purpose of art?</p>