



ART AND DESIGN

PROGRESSION MAP SCULPTURE

SCULPTURE						
Processes – To know how to.....						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Mould, shape and manipulate different malleable materials.</p> <p>Construct with some purpose by using junk materials to see how to connect them securely.</p> <p>Add objects to malleable materials to make more stable structures.</p> <p>Weave using large scale construction.</p> <p>Combine different materials using different joining techniques to make a large scale project.</p>	<p>Use textural materials including paper and fabric to create a simple collage.</p> <p>Cut, trim and paste effectively.</p> <p>Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing.</p> <p>Use tools safely and correctly.</p>	<p>Create a range of textures using the properties of different types of paper.</p> <p>Press objects into a malleable material to make textures, patterns and imprints.</p> <p>Tools can be used to shape, cut or carve shapes and clay.</p>	<p>Weave natural or man-made materials on cardboard looms, making woven pictures or patterns.</p> <p>Create a 3D form using malleable or rigid materials or a combination of materials.</p> <p>Create a clay sculpture using a slip and pegging to join.</p> <p>Flatten slabs by hand to form cuboids.</p>	<p>Use wire structures and papier maché to form a sculpture.</p> <p>Use clay to create a detailed 3D form.</p> <p>Create a sculpture using a pinch to as a base to add detail.</p> <p>Score and join clay together with slip.</p> <p>Use coils to make a pot.</p>	<p>Make paper using traditional craft techniques.</p> <p>Create a relief form using a range of tools, techniques and materials.</p> <p>Make a slab/cylinder pot using scoring and slip.</p> <p>Add texture, pattern and relief clay detail.</p> <p>Use painting with accuracy as a finishing technique.</p>	<p>Create a 3D form using malleable materials in the style of a significant artist, architect or designer.</p> <p>Use a range of second-hand and found objects to make a surrealist sculpture using different joining and cutting techniques.</p>

SCULPTURE

Knowledge..... to learn that

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Materials can be changed using different tools. Cutters, using forks, sponges, rollers, tweezers and brushes.</p> <p>Materials can be joined and assembled in different ways (e.g. tape, glue, pins and string).</p> <p>Materials can be changed permanently or temporarily.</p> <p>Some materials can be glued together more easily than others.</p>	<p>Collage is a piece of art made by sticking various different materials onto a backing.</p> <p>Tools can change the surface of malleable materials.</p>	<p>Slabs are flattened clay.</p> <p>Greater pressure will mean a deeper indentation in clay and sand.</p> <p>Squashing and shaping wet sand will create a sculpture.</p>	<p>Weaving is the process of crossing one group of threads, the weft, with a second group of threads, the warp to make a cloth or a decorative artwork.</p> <p>The weft is a filling tread or yarn in weaving.</p> <p>The warp is the set of yarns or other things stretched in place on a loom before the weft.</p> <p>Assemblage is a form of sculpture comprised of “found” objects arranged in such a way that they create a piece. Objects can be anything organic or man-made.</p> <p>Slip is a mixture of clay and water that acts as a glue on clay.</p> <p>Wooden dowelling can be used to join slabs of clay together.</p>	<p>Mod-roc strips or paper soaked in paste build up layers over the internal structure.</p> <p>Overlap pieces and smooth them to remove air and excess liquid before adding another piece.</p> <p>Scoring is creating a rough surface.</p> <p>A coil is a long thin cylinder of clay created by rolling by hand.</p>	<p>Cylinder is a 3D shape formed from a 2D oblong.</p> <p>Coils can be manipulated into spirals, arches, donuts, folds and twists.</p> <p>Glaze is a mixture which can protect the surface of a pot.</p>	<p>Joining different materials requires different joining materials.</p>